**Notes: How to Analyze Song Lyrics**

* + **Word Choice**
  + **Structure**
  + **Repetition**
  + **Phrasing**
  + **Voice/Tone**
  + **Tempo/Beat**
  + **Genre**
  + **Theme**
  + **Meaning/Message**
  + **“Feel” of it**
  + **Context**
  + **In Comparison to Other Songs**
  + **Target Audience**
  + **Figurative Language: simile, metaphor, imagery, anaphora, juxtaposition, foreshadowing, alliteration, etc.**

**The “WHAT” is not analysis…it’s summary or evidence.**

**The analysis comes from asking “WHY?”**

|  |  |  |
| --- | --- | --- |
| Observation/Evidence  Observation 1:  (Make reference to the line(s) number to prove your evidence)  Observation 2:  (Make reference to the line(s) number to prove your evidence)    Observation 3:  (Make reference to the line(s) number to prove your evidence) | **Analysis** | **Conclusion** |

Do you see the song in a new light? Analysis is meant to shed new light on the “thing” and help people understand it better (in a way that is not obvious to them).