**Notes: How to Analyze Song Lyrics**

* + **Word Choice**
	+ **Structure**
	+ **Repetition**
	+ **Phrasing**
	+ **Voice/Tone**
	+ **Tempo/Beat**
	+ **Genre**
	+ **Theme**
	+ **Meaning/Message**
	+ **“Feel” of it**
	+ **Context**
	+ **In Comparison to Other Songs**
	+ **Target Audience**
	+ **Figurative Language: simile, metaphor, imagery, anaphora, juxtaposition, foreshadowing, alliteration, etc.**

**The “WHAT” is not analysis…it’s summary or evidence.**

**The analysis comes from asking “WHY?”**

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| --- | --- | --- |
| Observation/EvidenceObservation 1: (Make reference to the line(s) number to prove your evidence)Observation 2:(Make reference to the line(s) number to prove your evidence) Observation 3:(Make reference to the line(s) number to prove your evidence) | **Analysis** | **Conclusion** |

Do you see the song in a new light? Analysis is meant to shed new light on the “thing” and help people understand it better (in a way that is not obvious to them).