**MLA Warm-Up Assignment:**

**Which is worse? A memoir of injustice with a narrator that doesn’t believe in justice for all or movies with take real world events and fictionalize its importance?**

**Mode:** Argumentative writing with facts cited from *Night* by Elie Wiesel, *The Boy in the Striped Pajamas or and at least two other sources.*

**Audience:** Viewers of your blog

**Purpose:** To state your opinion on the views of the holocaust portrayed in books and in the media. You will argue citing three times from each source.

**Situation:** A minimum 1000 word post (it must be posted on your blog that you created for this class, uses quotes and summaries of facts from both sources, MLA formatting for pages, Works Cited page, NO plagiarism by accident or intentionally, and posted in your blog ON TIME (beginning of the hour).

Holocaust survivor and Nobel Peace Prize winner Elie Wiesel died at the age of 87 in 2016. For many, his tale of his survival in the memoir *Night* made him an activist and a hero. For some he was quite the opposite. Many Israeli critics focus on Wiesel’s support of Zionism, saying his backing for the Jewish state tarnished his reputation as a champion and speaker for human rights in the eyes of pro-Palestinian activists (Britannica).

There are also critics for *The Boy in the Striped Pajamas*. Many say that this film is ludicrous and disrespectful to people of Jewish descent. The use of youth characters, the tragic death where there is sympathy toward the German SS officer’s family, and the lack of true evidence of what happens in concentration camps disturbs many viewers.

**So, which is worse upon society? To have a narrator who lacks moral conviction for all people or the lack of truth for the holocaust in cinema?**

*Helpful Links for Your Assistance. You are NOT limited to just these links. Explore on your own:*

[http://content.time.com/time/arts/article/0,8599,1857440,00.html](http://content.time.com/time/arts/article/0%2C8599%2C1857440%2C00.html)

<http://www.nytimes.com/2008/01/20/books/review/Donadio-t.html>

<http://www.timesofisrael.com/after-death-critics-attack-wiesel-legacy-over-israel-support/>