Say-Mean-Matter Night vs. TBITSP Chart

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| **Say**  **(What information is being presented? This is a *summary* of what the text says. What facts are presented?)**  **--Supporting details of the claim, topic or thesis statement** | **Mean**  **(What does this information mean? This is about *interpretation*. What are its implications? What thoughts/emotions does it evoke?)**  **--Claim, topic, or thesis statement** | **Matter**  **(So what? What are the *implications*? What is the significance of this text? What are the possible outcomes or results? What are its impacts?**  **--Student interpretation, supporting details** |
| *Website 1*  “Putting the point simply, it is impossible to think of a novel, play or film that conveys the full effect of the Nazi genocide” (Schickel).  *“Striped Pajamas*, written and directed by Mark Herman, requires everyone in it to remain unconscious to every clue — and there are many — about what is happening in the family's backyard” (Schickel).  “I don't think I've seen — at least since equally offensive concentration camp fable, *Life Is Beautiful* — a movie so reliant on human stupidity to achieve its effect, so totally dishonest in its insistence on that quality (which it presents as innocence) to achieve its narrative goals” (Schickel).  This review is stating that TBITSP is a ludicrous portrayal of the holocaust in film. With its lack of a strong point of view with the narrator and predictable storyline, the viewer cannot be fooled by what is happening by the camp. The author chose another popular movie on the holocaust to discuss that the events in this time period are often done incorrectly. | The implications of having films like this can lead to misinformation on what actually happened in the holocaust. The writer is trying to explain that having weak storylines that aren’t based on facts is damaging.  He is unhappy with the events that happened and the lack of understanding on how the concentration camps actually functioned.  He hates the narrator being Bruno, and the lack of true historical value makes the movie flawed. | Movies like TBITSP are popular (along with the other movie mentioned, Life is Beautiful) but are they really for us to see?  Why must Hollywood make films that lack truth for our enjoyment?  It matters because most people enjoy watching films, and if the story line has the flaws stated by the author, it is giving out the wrong information.  It’s unfair for producers and directors to use the emotions of the storyline to give out false information.  People need to speak out and demand that if movies are made on this topic, there should be more accurate to what happened. We can’t learn from history if films are made that are incorrect and we are learning the wrong information.  Hollywood must do better in this area. |
| *Website 2* |  |  |
| *Website 3* |  |  |